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MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter referred to as **"MOU"** is signed at New Delhi on this. <u>1</u>,<u>1</u>,<u>1</u>,<u>1</u>,<u>1</u>,<u>1</u>,<u>2</u>,<u>2</u>,2,1</u>, and will come into operation of signature (hereinafter referred to as the **"Effective Date"**).

BETWEEN

All India Council for Technical Education, a statutory body under Department of Higher Technical Education, Ministry of Human Resource Development, having its registered office at Nelson Mandela Road, Vasant Kunj, New Delhi – 110070 (hereinafter referred to as "AICTE"), this MoU;



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(hereinafter referred to as the <u>Sinhgad</u> <u>Institute</u> of Manage Ment(SEOM) Vadgaon (BK), Sinhgad Road pune-41104)

"AICTE" and Sinhad Institute of Management. collectively referred to as the "Participants" as "Participants" and severally as "Participants" the context may require).

BACKGROUND:

- WHEREAS AICTE has been mandated to take all such steps as it may think fit for ensuring co-ordinated and integrated development of technical and (A) management education and maintenance of standards thereof.
- WHEREAS Sinhaad Institute of Management is the India's leading Private Research University (B) with multi campus in various states and abroad.
- WHEREAS this collaboration is built on and is an extension of the SWAYAM project wherein the University and the Indian Universities partnered to (C) develop technology enabled solutions to enhance quality, access and governance in Indian Higher Technical Education. SWAYAM project has enabled partners to share information between India and the University on developing online study curricula, pedagogical approaches and learning assessment strategies.
- WHEREAS the Indian Government is set to expand the Higher Technical (D) Education sector through all modes of delivery and increase the Gross Enrolment Ratio (GER) in Higher Technical Education to 30% by the year 2020. One of the Indian Government initiatives is to provide access to the best quality learning resources across the country through "Study Webs of Active Learning for Young Aspiring Minds' ("SWAYAM"). SWAYAM provides an integrated platform and portal for online courses, using information and communication technology (ICT).
- WHEREAS the SWAYAM platform enables institutions to share skills and (E) exchange best practices in high technical education, share innovative pedagogies and assessment techniques and explore its usage in Indian Institutions.
- WHERAS the Participants affirm their commitment to continue collaboration in (F) Higher Technical Education through the signing of this MoU on the provisions provided herein.

THE PARTICIPANTS HAVE REACHED THE FOLLOWING UNDERSTANDINGS:

1. This MoU sets out the framework for AICTE and the University collaborating in the area of technology enabled learning, the Participants acknowledge the bilateral co-operation in education between the university and India through the various We of Ma education programs



- 2. The participants have decided to jointly work together in order to develop strong mutual working relationship with a particular focus on technology enabled learning. The Participants will carry out requisite activities to facilitate in sharing information between Indian and the Universities on study curricula content, pedagogical approaches and learning assessment strategies.
- 3. The Participants have decided that specific projects under this MoU may be proposed, formulated and decided upon by them for the implementation of this MoU and for the said projects, AICTE and/or sinhad Institute of will sign separate agreements, detailing the scope of works, ferms and conditions, project duration and financial arrangements.

4. Areas of Co-operation:

This MoU aims to build a long term relationship and to develop healthy and stable arrangements between the Participants.

Any collaborative programs, projects or activities proposed under the auspices of this MoU will be subject to negotiation, agreement and approval by and between the Participants. The forms of these collaborative programs, projects or activities may include but are not limited to :

- i. AICTE through Ministry Human Resource Development to upload the online material developed under the SWAYAM project on the SWAYAM portal;
- Sinhaad Institute of will promote the SWAYAM portal to the Universities and ii. encourage Universities to share their online education resources on the SWAYAM Portal.

Sinhaad Institute of

Management...... will coordinate with AICTE on behalf of the Universities to make the online resources of those Universities who have gareed to participate available on SWAYAM;

sinhaad Institute of will actively work as a coordinator between the iv. Universities and AICTE for use of technology in delivery of training, training methodology, distance learning etc., as permitted by AICTE Regulations;

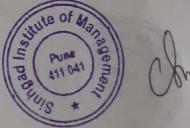
Sinhaad Institute of

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credit transfer within the given regulatory framework of both Indian and the University;

Sinhad Institutet Management......and AICTE will jointly conduct a series of capacity development workshops for creation and delivery of MOOCs through SWAYAM; and



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Any other activity as mutually determined by the Participants. VII.

5. Working Arrangement :

The Participants will constitute a Joint Working Group ("JWG") on technology enabled learning of the state of enabled learning which will be a standing platform for dialogue and exchange of information to for the of information to facilitate cooperation, foster partnerships and review progress in the field of tools of the field of technology enabled learning.

The JWG will be co-chaired by designated representatives of the Participants and either Participant will determine the composition of the JWG for its side.

JWG will meet on a bi-yearly/annual basis virtually or in person as the case may be.

The Participants have decided to arrange regular meetings and communication with one could be and the second secon with one another and with the other relevant stakeholders, to review and finalise the detailed plans for each stage of the programme.

6. i) Financial Arrangements :

The financial arrangement for the co-operative activities undertaken within the framework of this MoU will be mutually decided upon by both the Participants on a case-to-case basis, subject to the availability of funds and resources.

Notwithstanding this Paragraph 6, expenses for organizing physical meeting of the JWG will be borne by the Participant hosting the meetings.

The Participant which is sending representatives for participation in the meetings of the JWG, if any, will bear its own travel and living expenses.

ii) Financing the MOOCS

For developing Online Courses (MOOCs), necessary finance would be approved by AICTE as per the Guidelines for Development and Implementation of MOOCs issued by Ministry of Human Resource Development, Department of Higher Education, New Delhi,

7. Protection of Intellectual Property Rights :

The Participants have decided that neither Participant will acquire any rights to the intellectual property of the other Participant under this MoU.

The terms on which each Participant will be entitled to use the other Participant's intellectual property rights will be set out in the relevant contractual agreements

8. Copyright

Page 4 of 7

AICTE and Sinhaad Instituk of Management. acknowledge and agree that the ownership and intellectual property rights of development methodology and processes that shall be used for the development of courses and content shall be sinhad Institute of Managemental abide by the Indian Copyright Act, 1957 and ensure that the Course Contents are actually developed by them and not Copyright clearance will Participants for any readings, images and video clips used as core and supplementary reading in case of licensed material if used. Until clearance has been obtained, direct reference to specific materials will not be permitted in video content or other course material. This clause shall survive the termination of the agreement.

Further, both the party agree for compliance of adoption of Standard Creative Commons Licenses (CC-BY-NC-SA) as per the Revised MOOCs Guidelines issued by MHRD for developing Course Content for SWAYAM Platform.

9. Confidentiality:

This document is confidential. Both the parties agree to maintain in confidence, and not reveal to any person or body, rights and obligations of the Parties or any information or data which it receives through the other pursuant to this Agreement. The provision of Confidentiality shall survive the termination of this MoU and continue to bind the parties.

10. Suspension :

Each Participant may for reasons of national security, national interest, public order or public health suspend temporarily either in whole or in part the implementation of this MoU. The suspension shall take effect immediately after written notification has been given to the other Participant through diplomatic channels.

11. Revision, Modification and Amendment :

This MoU may be amended at any time by the mutual written consent of the Participants.

12. Settlement of disputes :

This MoU is not intended to create any legal obligations between the Participants. Any difference or dispute between the Participants concerning the interpretation and/or implementation and / or application of any of the provisions of this MoU will be settled amicably through mutual consultation and/ or negotiation between the Participants, without reference to any third party or national or International Tribunal or court

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13. Arbitration

AICTE and <u>sinhad Institute of Management</u> shall make every attempt to resolve dispute amicably, by direct information, negotiations of any disagreement or dispute arising between them under or in connection with this Memorandum of Understanding (MoU) for development of MOOCs for SWAYAM Plattorm. All differences or disputes arising under and out of these present or in connection with this MoU shall be first referred to the senior executives of each party for an amicable solution. If the dispute is not resolved within a period of thirty (30) days, the same be referred to arbitration in accordance with Arbitration and Conciliation Act, 1996 (including all amendments thereto). Each party shall appoint one arbitrator each and the two appointed arbitrators shall appoint the third arbitrator. The decision of the arbitrators shall be final and binding on both parties. The venue of arbitration shall be in New Delhi, India. Subject to the above, this MoU shall be subject to the jurisdiction of the Courts in New Delhi, India.

14. Effective Date, Duration and Termination :

This MoU will come into operation from the Effective Date and will continue for a period of three (03) years from the Effective Date (hereinafter referred to as "Term"). Thereafter, both Participants will review the status of this co-operation and may extend the Term on such provisions as mutually decided upon.

Either Participant may terminate this MoU by notifying the other Participant in writing at least thirty (30) days in advance of such termination.

Unless otherwise decided upon by the Participants, the termination of this MoU will not affect the implementation of on-going activities and/or programmes, which have been decided upon before the date of the termination of this MoU.

15. Nothing contained herein will be interpreted or construed as establishing a relationship of master and servant or of Principal and Agent or of employer and employee or to impose any partnership obligation or joint venture or liability upon either Participant.

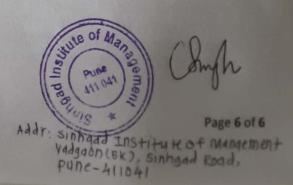
Signed by :

All India Council for Technical Education

Anil Dattatraya Sahasrabudhe

Chairman, All India Council for Technical Education, Nelson Mandela Marg, Vasant Kunj, New Delhi, India Name of the Institute & Address

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TERMS & CONDITIONS (AGREEMENT)

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This agreement is between me, Dr. Chandrani Singh [Client's Full Name], of Director-MCA, Sintaged Instance of Management, Pune, Sinhgad Road, Vadgaon (Bk), Pune-411041 -Maharashtra [Chent's full addeed] here reterring referred to as "Client" and Uttam Kumar Das representing the agency "24by" Publishing", of 13, filew Road, Volkers (2005), henceforth referred to as "Agency," and is executed on 12th July, 2021 (date). The purpose of this Agreement is to complete Book Publishing under Plain Water hereis referred to as the "Work".

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1. I am submitting the manuscript/creative-material of my "creative work" (book or CD or DVD or e-book or banner or protect or visiting card or invitation card or audiobook or video file or electronic file or study-material or research work or any other kant of protect or written or designed or electronic work) in my own will to "24by? Publishing" to peruse the purpose of accurace like presseries processing, editing, proofreading, altering, improving, printing, distribution, selling directly or induceds suit the help of various mode party companies, promotion and/or publication.

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I, the client, do hereby understand and agree to the following terms & conditions:

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2. I understand that additional services which are not listed in the selected scheme/package are available depending on additional payments.

3. By submitting the email address and mailing address, I am confirming that all the information I am providing to "24bv7 Publishing" is 100% correct and accurate. It is not "24bv7 Publishing's responsibility to authenticate the information I have provided. I also agree to the fact that the copyright, product listing, delivery, payment and all other proceedings will be done based on the information I have provided. It will be my sole responsibility to inform "24bv7 Publishing" in case any information like address, phone number, etc. get changed. But, if the delivery/courier proceedings already got started, I may need to pay an additional amount in case of any address changes.

4. I understand that if I include any information that could be used to identify me, such as my personal phone number, e-mail address or a government-issued ID number, (collectively "Personal Data") in the Content, it will be included with the Content when printed/published/sold. By including Personal Data in the Content, I authorize "24by7 Publishing" to disclose that Personal Data as part of the Content. I may not include Personal Data about other people in my Content.

5. I agree to the fact that "24by7 Publishing" reserves the right to change, alter or cancel any of the packages/services/policies/terms anytime without prior notice. However, the changes will be reflected in the website accordingly.

6. I acknowledge that "24by7 Publishing" owns the right to showcase the "creative work" (book or CD or DVD or e-book or banner or poster or visiting card or invitation card or audiobook or video file or electronic file or study-material or research work or any other kind of printed or written or designed or electronic work) published for any promotional or other purpose anythme with or without any consent from me, the composer/author/owner/client/applicant/poet/writer/creator. "24by7 Publishing" reserves the ught to me me photograph, video, name, reviews, testimonials for any of the promotional purposes or showcasing purposes.

7. The "Author" understands and agrees with the "Publisher's" that if, for any promotional purpose or branding or gives war compage

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8. I clearly understand that "24bv7 Publishing" reserves the right to cancel any service even after full payment is received from me (the owner/author/composer). However, refund with owner/author/composer). However, refund will be given only if the cancellation initiation was taken from "24by? Publishing"'s side.

9. I agree and understand that, "24by? Publishing" will need different approvals from me at different stages of the publishing and/or service providing phases. In case I fail to easily not reply service providing phases. In case I fail to provide the approvals on time, "24by? Publishing" holds the nghts to either consider no reply from me as default-auto-approval enter the approvals on time, "24by? Publishing" holds the nghts to either consider no reply from me as default-auto-approval or can consider to hold the project indefinitely unless written approval is received from me

10. I, the composer/author/owner/client/applicant/poet/writer/creator, will be able to make changes to my "creative work" (book or CD or DVD or e-book or based or ba CD or DVD or e-book or banner or poster or visiting card or invitation card or audiobook or video file or electronic file or studymaterial or research work or any other kind of printed or written or designed or electronic work) till I have approved the "creative work" (book or CD or DVD or chool or h (book or CD or DVD or e-book or banner or poster or visiting card or invitation card or audiobook or video file or electronic file or study-material or meaning and and the state of the st study-material or research work or any other kind of printed or written or designed or electronic work) to be published. No changes are possible once the "creative work" (book or CD or DVD or e-book or banner or poster or visiting card or invitation card or audiobook or video file or electronic file or electronic file or electronic work). or video file or electronic file or study-material or research work or any other kind of printed or written or designed or electronic work) is approved by me. Changes are, however, possible in the next published version/edition, after the ready stock of my "creative work (book or CD or DVD or e-book or banner or poster or visiting card or invitation card or audiobook or video file or electronic file or study-material or presents study-material or research work or any other kind of printed or written or designed or electronic work) gets sold and completed. I understand that if my-approved version which is going for the publishing/printing process has some mistakes, the mistakes will be there in the published/printing that for my benefit it is in the published/printed version, and "24by? Publishing" will not be responsible for those. I understand that for my benefit it is recommended that I check the final publish-ready version carefully before approving for publishing.

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14. I acknowledge that if ever any dispute arises, it can be resolved by e-mails/mails/phone-calls or by arbitration. If all of these efforts fail, all kinds of legal actions are subject to the jurisdictions of the courts of Kolkata, India. The Courts in Kolkata shall have evclusive jurisdiction regarding the matters of this whole Agreement and will have the right to decide on the case accordingly. If ever there arises any dispute, it should be immediately referred to an Arbitrator who will be appointed by both the parties. If I and "24by" Publishing" cannot come to a conclusion while choosing one Arbitrator, I agree that both parties are then allowed to appoint one arbitrator each. Then they will appoint a third Arbitrator and thus a panel of three Arbitrators will adjudicate. All arbitration proceedings shall be conducted in English in accordance with the Arbitration and Conciliation Act, 1996. I also agree that the place of arbitration shall be Kolkata, India.

15. I acknowledge that "24by7 Publishing" has the discretion to update this privacy policy at any time. When they do, they will revise the updated date at the bottom of this page. They encourage Users to frequently check this page for any changes to stay informed about how they are helping to protect the personal information that they collect. I acknowledge and agree that it is my responsibility to review this privacy policy periodically and become aware of modifications.

16. I, the composer/author/owner/client/applicant/poet/writer/creator, will make a payment of the quoted amount to "24bs" of charge the 25 Publishing"

17. By using "24by7 Publishing" website (https://www.24by7publishing.com), I signify my acceptance of all of their policies. It I do not agree to the policies, I understand that I cannot use their services or website. My continued use of the website following the politing of changes to the policies will be deemed my acceptance of those changes.

18. The "Publisher" may request the "Author" for the KYC documents like identity and address proof, which the "Author" needs to provide to the "Publisher" as and when requested.

19. To communicate with the "Publisher", the "Author" must send emails to "mail@24br"publishing com" tollowed be a entered and Pare 5 - 8



8. Withdrawal, Cancellation and Refund Policy

1. Cancellation and Refund Policy for the services & packages

If the "creative work" is yet to get published or yet to be delivered to the Client

As soon as "24br? Publishing" receives a new order/parament, our deducated sears and foreignessing space and the search of the s that order/service/project including but not limited to project setup, initial presently, semplate direction, classical presently, semplate direction, setup di setup direction, setup word, plagiarium check, dummy content beautification proposal etc. Canodiatosa, if any, have so be made writes in several proposal etc. and payment. After that, no requests for refund will be entenanced. Although a cancellation change of the of for series governe will be penalized from the refund over the series of the be penalized from the refund amount. There will be no sefund in case 48 hours are over abser the provident

If the "creative work" is already published or delivered (final delivery) so the client

The composer/author/owner/client/applicant/poet/writes/creator can wathdraw the "creatore work" (writes/ in or in the work of the work of the second of the or banner or poster or visiting card or invitation card or audiobook or video file or electronic file or atube material or second mode of any other kind of printed or written or designed or electronic work) from "2010" Publishing" an anne. If die Verse and verses the print/publication by any conventional or other publisher, or for other reasons. These can be a service cancellance through the service special cases) of maximum INR 2500 (if the composer/ author/ owner/ client/ applicant/ poet/ whiter caeanor have placed the sector mate Indian address) or \$100 (if the composer/author/owner/ client/applicant/poet/winter/cseator have placed the order or in obliver outside India) for doing this; however, the composer/author/owner/client/applicant poet mener creator autor attern "Dise Publishing" by creating a ticket, so that "24by? Publishing" stops selling, disteriouting and enlisting ins "creative worth" (Symbol Composition of Composit DVD or e-book or banner or poster or visiting card or invitation card or audiobook or sudeo file or electronic file or study environic or research work or any other kind of printed or written or designed or electronic work) I understand, sensoral of distances of the "creative work", "24by7 Publishing" may need to completely depend on the third party organization. Submers, we say they policies and "24bv7 Publishing" will try to do their best to respect any withdrawal request. These will be an case of related from "24br" Publishing" for the composer/author/owner/client/applicant/poet/writer/creator withdrawing a book or writion/diag publication

2. Cancellation and Refund Policy for the books/CDs/DVDs/physical products

In most of the cases, Books/CDs/DVDs/physical products bought at "24br" Publishing" & selated websites are spaced as the sec ordered. Because of so, "24br7 Publishing" does not support cancellation of orders or accept setures or provide refunds so the products sold.

"24br? Publishing" does not hold the responsibility in case of any spelling, grammatical, design, suformation or content flores or a supports self-publishing service where authors may self-publish anything they want

If the customer receives a product with some manufacturing defect (missing pages etc.), "24br" Pathiching" will prevate a serie concern copy. Please contact us mentioning the order number, date of parament, mode of parament, photo attachment of the select and the defect type you found to initiate the validation process. In this case, the customer should start contacting as writing 20 because of the delivery.

3. Cancellation and Refund Policy for the electronic products or services

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C. Acknowledgement & Acceptance

The "Author" understands and acknowledges that e-signatures (if and when applicable) have been legally valid in India. The Information Technology Art, 6T Art), passed in 2000, granted e-signatures the same legal status as handwritten signatures.

By my signature (or digital signature in appropriate place if applicable), I acknowledge that I have completely read, understand, and agree to the policies, agreements, rules and procedures of working with "24by? Publishing" as defined in this document that I received.

This document includes:

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- E B. Withdrawal, Cancellation and Refund Policy
- R C. Acknowledgement & Acceptance

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"24bv" Publishing" representative's Signature (or digital signature in appropriate place if applicable):	My Signature (or digital signature in appropriate place if applicable:
	Orfr
Rep's Printed Name: <u>UK Das</u>	My Full Name: Dr. Chandrani Singh
Rep's Title: <u>Representing "24br7 Publishing"</u>	DIRECTOR My Title: <u>Author/Owner</u> Sinhgad Institute of Management S. No. 44/1, Vadgaon (Bk.), Pune-411 041. Date/Place (or digital date/place/IP stamp for electronic storage will automatically be collected, if applicable):
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Expression of Interest in becoming a FOSSEE Club

Date: 21st September, 2021

Sinhgad Institute of Management, Pune expressed interest in becoming a FOSSEE Club.

The first FOSSEE PROPONENT SYMPOSIUM was organized by FOSSEE, IIT Bombay on 7 March 2020. Based on the discussions and the brainstorming sessions conducted during the symposium, this institute is willing and confident to contribute towards the below mentioned activities to promote Free/Libre Open Source Software in collaboration with the FOSSEE project funded by National Mission on Education through Information and Communication Technology (ICT), Ministry of Human Resource Development (MHRD), Government of India.

Activities to be undertaken by the FOSSEE Clubs (Any four)

- 1. Minimum of 5 lab migrations in any one (1), or a combination of FLOSS, namely, R, Scilab, eSim, DWSIM, CFD (OpenFOAM), Openmodelica, QGIS and Osdag.
- 2. A minimum of ten (10) Flowsheets in DWSIM/ OpenModelica or 10 Circuit simulations in eSim or five (5) Case Studies in CFD (OpenFOAM)/ Scilab / R.
- 3. Encouraging neighboring institutes to participate in activities listed in points 1 and 2, above.
- 4. Inviting neighboring colleges for Spoken Tutorial based workshop (a minimum of four (4) workshops per year).
- 5. Interfacing hardware with software, eg: Scilab-Arduino (already done by FOSSEE).
- 6. Providing a cloud version for any of the FLOSS, hosting infrastructure will be provided by FOSSEE.
- 7. Creating Spoken Tutorials on new FLOSS or advanced series for existing FLOSS.
- 8. Development of FLOSS like creating toolboxes in Scilab, fixing bugs, etc.

	Name of Institute: Sinhage Institute of	Signature:	
	Sinhged Institute of Signature: Management, Pune	Principal Investigator of FOSSEE, IIT Bombay -	
	Signature by (Designation): Director	Date:	
	Name of the signatory: Dr. Chandrani Sir	st	
anagemen	Date: 21/09/2021	•	
(I T	Celebrating 2	5 Jears OF ACADEMIC EXCELLENCE	
S. No. 44/1, Vadgaon (Bk.). Off Sinhgad Road, Burge, 414 044 1, Tel. (2000, 040555555, 05055555			

E-mail : directormca_siom@sinhgad.edu, Website : www.sinhgad.edu

Dear Vineeta Ghavri Madam & Usha Viswanathan Madam,

Thanks for appreciating our efforts and listing our institute name in FOSSEE CLUB. We will continue our effort related to FOSSEE.

With Kind Regards Dr.Sunil Khilari Sinhgad Institute of Management,Pune Mob.9850979655

On Thu, 25 Nov 2021 at 15:04, Vineeta Ghavri <vvineetaghavri@gmail.com> wrote: Dear Dr. Sunil,

We have listed your institution name and work done on this link: https://fossee.in/fossee-club

To continue the FOSSEE Club activity you need to promote our activities in neighboring colleges. Your college has done wonderful work by participating in our workshops etc but we would encourage you to conduct events related to FOSSEE and invite neighboring colleges to participate in this event.

Please see the work done by VIT, Chennai: <u>https://fossee.in/node/108</u> for your reference. This kind of work is expected from a FOSSEE Club.

Regards Vineeta

On Thu, Nov 18, 2021 at 9:40 AM Dr. Sunil Khilari <<u>sunilkhilari@sinhgad.edu</u>> wrote: Dear Madam, Kindly let us know the further status on the below communicated FOSSEE Club membership activities.

With Kind Regards Dr.Sunil Khilari Sinhgad Institute of Management,Pune Mob.9850979655

On Wed, 29 Sept 2021 at 19:42, Dr. Sunil Khilari <<u>sunilkhilari@sinhgad.edu</u>> wrote: Dear Usha Viswanathan Madam & Vineeta Ghavri Madam,

Through : Dr.Chandrani Singh - Director-MCA ,Sinhgad Institute of Management,Pune

Please find attached revision document for expression of interest in becoming FOSSEE Club. and some brief reports of activities.



Kindly note below are some our contribution in FOSSEE and SPOKEN Tutorial

1) Basic of **python** workshop organized for students and staff in the year 2020.-Reports attached (**1-Workshop and 1 FDP**)

2) Bodhi tree implementation at college level-Project Report Attached

3) Spoken tutorial courses students and faculty participated at IIT Bombay.

4) Workshop on Open Source Chemistry Software for College Teachers-

GchemPaint, Jmol Softwares

- 5) Java Workshop for Students and Teachers
- 6) **C** Programming Workshop for Students and Teachers
- 7) Appreciation Certificate to institute from Spoken Tutorial IIT Bombay College
- 8) **IoT** National Level Workshop arranged Jointly arranged IIT Bombay
- and Singhad Institute of Management, 2020
- 9) Students Certificates
- 10) Appreciation letter from FOSSEE & SPOKEN Tutorial
- 11) More than 165+ students participated Spoken tutorial project
- 12) IITB visit to see **simputer project** and spoken tutorial project and for **students(100 Nos)** and faculty(5 Nos.) members arranged for

Kindly receive and confirm

With Regards, Dr.Sunil Khilari Asst Professor Sinhgad Institute of Management,Pune Mob.9850979655 ------ Forwarded message -------From: **Usha Viswanathan** <<u>vichusha@gmail.com</u>> Date: Wed, 29 Sept 2021 at 16:54 Subject: Re: Expression of Interest in becoming a FOSSEE Club To: Rahul Borate <<u>rahulborate.siom@sinhgad.edu</u>> Cc: Dr. P. C. Kalkar <<u>directormca_siom@sinhgad.edu</u>>, Dr. Sunil Khilari <<u>sunilkhilari@sinhgad.edu</u>>, Vineeta Ghavri <<u>vvineetaghavri@gmail.com</u>>

Dear Sir,

Can you please elaborate on these activities also:

- 1. Basic of python workshop organized for students and staff in the year 2020.
- 2. Bodhi tree implementation at the college level

Regards, Usha Viswanathan Sr. Project Manager, FOSSEE, IIT Bombay.



On Tue, 28 Sept 2021 at 18:28, Vineeta Ghavri <<u>vvineetaghavri@gmail.com</u>> wrote: Dear Prof. Rahul,

The document you sent mentions only one R Lab migration done in 2019. Please mention the contributions done after that.

Also, please explain 'Spoken tutorial courses students and faculty participated at IIT Bombay.'

Regards, Vineeta

On Fri, Sep 24, 2021 at 3:39 PM Rahul Borate <<u>rahulborate.siom@sinhgad.edu</u>> wrote: Dear Vineeta, Please find the attached document

Please find the attached document.

On Tue, 21 Sept 2021 at 17:15, Vineeta Ghavri <<u>vvineetaghavri@gmail.com</u>> wrote: Dear Prof. Rahul,

Thank you for the scanned and signed EOI.

We are in a process of sending a detailed report to the Ministry of Education (MOE) about our activities and ventures with other institutions. We would like you to please refer to the Expression of interest: <u>https://docs.google.com/document/d/e/2PACX-1vRixPSSbqd2HABAPeZJyfBO6sbiGT1BwSooUYw9qA0PiaSHb6kMyVq2bfNuY6IIxP6 c99Cqj_tdxqEf/pub</u> and fill in the details given in the attached document.

Please send us the filled document back over the email by 27 September 2021.

We shall be publishing the same on our website https://fossee.in/fossee-club

Regards, Vineeta Parmar, Project Manager, FOSSEE, IIT Bombay.

On Tue, Sep 21, 2021 at 4:00 PM Rahul Borate <<u>rahulborate.siom@sinhgad.edu</u>> wrote: Dear Vineeta, Please find the attached signed scan copy of EOI scan.

On Mon, 20 Sept 2021 at 17:42, Vineeta Ghavri <<u>vvineetaghavri@gmail.com</u>> wrote: Dear Prof. Rahul,

Awaiting the signed scan copy of EOI from your end.



Regards, Vineeta Parmar, Project Manager, FOSSEE, IIT Bombay.

On Wed, Apr 15, 2020 at 9:21 PM Rahul Borate <<u>rahulborate.siom@sinhgad.edu</u>> wrote: Dear Vineeta , Due to lockdown we are not able to forward you on letterhead.

On Wed, 8 Apr 2020 at 16:39, Vineeta Ghavri <<u>vvineetaghavri@gmail.com</u>> wrote: Dear Faculty,

Thank you for your active participation and your interest in FOSSEE. Please find attached the expression of interest document, incorporating the suggestions from all.

If your institute is interested in becoming a FOSSEE Club, please get this signed on the official letterhead of your institute and send us the scanned copy.

Regards, FOSSEE Team

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